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| **OSAMA: A Film Study** | |
| 1. What is the primary conflict / obstacle faced by the main characters in this story? |  |
| 1. What is the setting of this film and how does this contribute to the conflict or obstacles faced by the characters? |  |
| 1. How do the characters go about trying to resolve the conflict / problem? |  |
| 1. What cultural norms make life so difficult for the women? Do they fight these norms? If so, what is the result of these protests? |  |
| 1. What is the climax of this film? (Remember, the “point of no return?” |  |
| 1. What is the message or idea the filmmaker / writer is trying to “sell” or get the reader to care about? |  |
| 1. How does he / she go about appealing to the audience? (Examples of Pathos / Ethics) |  |
| 1. Describe the what happens to the film maker (in the film) at toward the end. Why does this occur? |  |
| 1. What happens to the other women that were with him? How does this support the theme of the film? How does this impact the reader? |  |
| 1. What was ironic about the man who “saves” the young woman? |  |
| 1. What was the significance of the lock of hair the girl attempts to water? |  |
| 1. What was the symbolic nature of the jump rope? |  |
| *\*\*Bonus\*\**  *Identify the creaking sound that is heard throughout the film. Based on the sound and the timing, what do you think it signifies?* |  |